

Bryan L. Moore's Curriculum Vitae

Arkansas State University
Department of English, Philosophy, & World Languages
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EDUCATION

Ph.D. in English, Texas Christian University, December 1996

Fields: rhetoric, nineteenth-century American literature, environmental literature

M.A. in Technical and Expository Writing, University of Arkansas at Little Rock, May 1991

B.A. in English and minor in philosophy, University of Arkansas at Little Rock, August 1983

PUBLICATIONS

“Anthropocentrism.” *Handbook of the Anthropocene*. Ed. Christoph Wulf and Nathanaël Wallenhorst. New York: Springer-Nature, forthcoming.

Rev. of *Red Hot and Blue: Fifty Years of Writing about Music, Memphis, and Motherf*ckers*, by Stanley Booth. *Arkansas Review*, forthcoming.

“Henry Bernard Glover.” *The Encyclopedia of Arkansas History and Culture*.
<https://encyclopediaofarkansas.net/entries/henry-glover-7690/>. 2021.

“Heritage Studies and Rhetorical Theory: The Rhetoric of Place.” *Missouri Folklore* Vol. 13
2015 (2019). 105-08.

Rev. of *Night's Magician: Poems about the Moon*, ed. by Philip C. Kolin and Sue Brannan Walker. *Arkansas Review* December 2019. 223-24.

“Blaze Foley (a.k.a. Michael David Fuller).” 2018. *The Encyclopedia of Arkansas History and Culture*. <http://encyclopediaofarkansas.net> 2018.

Rev. of *Testimony* by Robbie Robertson. *Arkansas Review* December 2018. 208-09.

Rev. of *Country Soul: Making Music and Making Race* by Charles L. Hughes. *Arkansas Review*
December 2017. 222-23.

Ecological Literature and the Critique of Anthropocentrism. New York: Palgrave Macmillan.
2017.

“The Earth as Pinprick: Some Early Western Challenges to Anthropocentrism.” *Ecozon@: European Association for the Study of Literature, Culture and Environment*. 7.1 (2016):
161-75.

- “‘Evidences of Decadent Humanity’: Antianthropocentrism in Early Science Fiction.” *Nature and Culture* 9.1 (2014): 45-65.
- “Jeffrey Ryan (Jeff) Nichols.” *The Encyclopedia of Arkansas History and Culture*. 2014.
<https://encyclopediaofarkansas.net/entries/jeffrey-ryan-7747/>.
- Rev. of *Blues and Chaos: The Music Writing of Robert Palmer*, by Robert Palmer. Ed. Anthony DeCurtis *Arkansas Review* 41.2 (2010): 145-46.
- Rev. of *Cahokia: Ancient America’s Great City on the Mississippi* by Timothy R. Pauketat. *Arkansas Review* 41.1 (2010): 66-67.
- Rev. of *Selected Letters of Robert Penn Warren, Vol. 4: New Beginnings and New Directions, 1953-1968*. Ed. Randy Hendricks, James A. Perkins, and William Bedford Clark. *Arkansas Review* 40.2 (2009): 162-64.
- "A. Starker Leopold." *Modern American Environmentalists: A Biographical Encyclopedia*. Ed. George A. Cevalasco and Richard P. Harmond. Baltimore: Johns Hopkins UP, 2009. 250-53.
- "Edward Abbey." In Cevalasco and Harmond. 1-6.
- "Loren Eiseley." In Cevalasco and Harmond. 155-58.
- Ecology and Literature: Ecocentric Personification from Antiquity to the Twenty-first Century*. New York: Palgrave Macmillan, 2008.
- “Henry David Thoreau.” *Early American Nature Writers: A Biographical Encyclopedia*. Ed. Daniel Patterson. Westport: Greenwood, 2008. 341-64.
- “*Rosalie Goes Shopping*.” *The Encyclopedia of Arkansas History and Culture*. 2006.
<https://encyclopediaofarkansas.net/entries/rosalie-goes-shopping-movie-2182/>.
- “Charles McColl Portis.” *The Encyclopedia of Arkansas History and Culture*. 2006.
<https://encyclopediaofarkansas.net/entries/charles-mccoll-portis-1094/>.
- Rev. of *Place in American Fiction: Excursions and Explorations*. Ed. H.L. Weatherby and George Core. *Arkansas Review* 36.3 (2005): 222-23.
- Rev. of *A Boy Named Sue: Gender and Country Music* edited by Kristine M. McCusker and Diane Pecknold. *Arkansas Review* 36.1 (2005): 65.
- "Anne Hutchinson." *Conspiracy Theories in American History: An Encyclopedia*. Ed. Peter Knight. Santa Barbara: ABC-CLIO, 2003.
- "John Brown." In Knight, 2003.

"Robinson Jeffers and the Tragedy of Anthropocentrism." *English Language Notes* 40 (2003): 58-62.

"Edward Abbey." *Dictionary of Literary Biography: Twentieth-Century American Nature Writers: Prose*. Ed. Roger Thompson and Scott Bryson. Detroit: Gale, 2003. 3-21.

"My Bonds in Christ': Paul's Tropes in the Prison Letters." *The Philological Review* 27 (2001): 31-39.

"Ralph Waldo Emerson." *Encyclopedia of American War Literature*. Ed. Philip Jason and Mark Graves. Westport: Greenwood, 2001.

"Wendell Berry." In Jason and Graves.

"Robert Penn Warren." In Jason and Graves.

"Irving Howe." *Encyclopedia of American Literature*. Steven Serafin, ed. New York: Continuum, 1999.

"Donald Mitchell." In Serafin.

"Franklin Benjamin Sanborn." In Serafin.

"From the Banks of the Illisus to the Arches of Utah: Edward Abbey as Noble Rhetorician." *Coyote in the Maze: Tracking Edward Abbey in a World of Words*. Ed. Peter Quigley. Salt Lake City: U of Utah P, 1998. 263-76.

"Interrogating *True Grit*: Charles Portis's Other Novels." *Journal of the American Studies Association of Texas* 27 (1996): 19-34.

"Anthropomorphism as Ecocentric Argument in American Literature." *Publications of the Arkansas Philological Association* 22 (1996): 37-49.

Rev. of *Encounters with Kenneth Burke* by William H. Rueckert. *Composition Studies* 23 (1995): 116-18.

CONFERENCE PAPERS

"Nemesis Clobbers Hubris: Climate Change in Early Science Fiction." South Central Modern Language Association. San Antonio, Texas, 13 October 2018.

"Nature, Time, and Humanity in Works by Seneca, Leopardi, and Lampedusa." South Central Modern Language Association. Tulsa, Oklahoma, 5 October 2017.

Roundtable: Connecting to Heritage Studies: Theory and Practice. Connecting (to) Heritage Studies in the U.S.: A Consortium. Jonesboro, Arkansas, 16 June 2017.

- “all life is life”: Hegemony, Humanism, and Ecology in the Poetry of Lucille Clifton. South Central Modern Language Association. Dallas, Texas, 3 November 2016.
- “Robinson Jeffers’s Inhumanism, Science, and Late Twentieth-Century American Poetry.” South Central Modern Language Association, Nashville, Tennessee, 3 November 2015.
- “Teleology and the Unity of Nature in Three French Enlightenment Works (Voltaire, Rousseau, and Diderot).” South Central Modern Language Association, New Orleans, Louisiana, 3 October 2013.
- "It must be *somebody's* bull': Phusis vs. Nomos in Flannery O'Connor's 'Greenleaf.'" South Central Modern Language Association, Hot Springs, Arkansas, 28 October 2011.
- “The Death of Nature and Culture in Margaret Atwood’s *Oryx and Crake* and Cormac McCarthy’s *The Road*.” Association for the Study of Literature and the Environment. Bloomington, Indiana, 24 June 2011.
- “Apocalypse Yesterday: Poe, Hawthorne, and the Roots of the Catastrophe Story.” South Central Modern Language Association. Baton Rouge, Louisiana, 31 October 2009.
- “Charles Darwin’s Anthropomorphic Tropes and the Birth of Ecological Literature.” College English Association. St. Louis, Missouri, 28 March 2008.
- “‘The Forests Answer All’: Virgil’s Anthropomorphic Nature Sympathy.” College English Association. New Orleans, Louisiana, 14 April 2007.
- "Courses of Empire: Environmental Apocalypse in American Literature." Arkansas Philological Association. Little Rock, Arkansas, 23 October 2005.
- “Thresholds of Epiphany: Flannery O’Connor’s Woods Tropes.” South Central Modern Language Association. Hot Springs, Arkansas, 1 November 2003.
- “Beheaded at Our Play: Dickinson, Dillard, and (Dis)interested Nature.” Arkansas Philological Association. Fairfield Bay, Arkansas, 12 October 2002.
- "From Polynesia to a 'wreck in the mid Atlantic': Melville as Autobiographer." South Central Modern Language Association. Tulsa, Oklahoma, 2 November 2001.
- "What We Teach When We Teach Comp: Teaching Freshman Composition as a Thinking, Process (and Skill) Course." College English Association. Memphis, Tennessee, 7 April 2001.
- "My Bonds in Christ': Paul's Tropes in the Prison Letters." Arkansas Philological Association. Memphis, Tennessee, 20 October 2000.

- "Dog Lectures and Stone Sermons: Ecocentric Personification in American Nature Writing." Rhetoric Society of America. Washington, D.C., 28 May 2000.
- "Franklin's *Autobiography*, Thoreau's *Walden*, and the Rhetoric of Human Perfectibility." Arkansas Philological Association. Eureka Springs, Arkansas, 23 October 1999.
- "Where *Is* Waldo: Reassessing James Berlin's Conception of Emersonian Rhetoric." College English Association. Philadelphia, Pennsylvania, 2 April 1999.
- "It Is, ergo I Climb It: Motive, Malarkey, and Mortality in Mountaineering Literature." Arkansas Philological Association. Hot Springs, Arkansas, 31 October 1998.
- "A Man a Slave/A Slave a Man: Frederick Douglass's Rhetorical Schemes." Arkansas Philological Association. North Little Rock, Arkansas, 17 October 1997.
- "Content-Based Composition Courses: Product over Process?" Conference on College Composition and Communication Convention. Phoenix, Arizona, 15 March 1997.
- "Corleone Family Values: Bormann's Fantasy Theme Rhetoric and Coppola's *The Godfather*." Arkansas Philological Association. Fayetteville, Arkansas, 11 October 1996.
- "Professing Professionalism: Bridging the Psychological Gap Between Student and Professional." Conference on College Composition and Communication Convention. Milwaukee, Wisconsin, 29 March 1996.
- "Anthropomorphism as Ecocentric Argument in American Literature." Arkansas Philological Association. Hot Springs, Arkansas, 13 October 1995.
- "An 'Unplacid' Genre: Nature Writing as Epideictic Discourse." Conference on College Composition and Communication Convention. Washington, D.C., 25 March 1995.
- "A Rhetoric of the Chevy Suburban." American Studies Association of Texas. San Marcos, Texas, 18 November 1994.
- "Samuel Johnson's (Sophistic? Deconstructive?) Questioning of Given Truths in the Periodical Essays." Arkansas Philological Association. Hot Springs, Arkansas, 4 November 1994.
- "Interrogating *True Grit*: The Other Novels of Charles Portis." Western Literature Association Conference. Salt Lake City, Utah, 6 October 1994.
- "Plato's Premise of Specialization and the Study of Rhetoric." Arkansas Philological Association. Arkadelphia, Arkansas, 12 November 1993.

CONFERENCE SESSIONS CHAIRED

- "Interdisciplinary Studies." South Central Modern Language Association. San Antonio, Texas. 12 October 2018.

“American Gothic.” Arkansas Philological Association. Jonesboro, Arkansas. 16 October 2015.

“Bluesmen and Women.” Delta Studies Symposium. Jonesboro, Arkansas, 30 March 2006.

“Folklore, Myth, and the Blues.” Delta Studies Symposium. Jonesboro, Arkansas, 8 April 2005.

"New Theories of Space." Conference on College Composition and Communication Convention. Chicago, Illinois, 23 March 2002.

"Narrative in the Writing Classroom." Arkansas Philological Association. Memphis, Tennessee, 20 October 2000.

"Myth and Classic Texts." Arkansas Philological Association. Eureka Springs, Arkansas, 23 October 1999.

"Teaching Comp." College English Association. Philadelphia, Pennsylvania, 3 April 1999.

"Women and the Blues." Delta Studies Symposium. Jonesboro, Arkansas, April 1999.

"Computers and the Blues." Delta Studies Symposium. Jonesboro, Arkansas, 18 April 1998.

"Histories of Disciplinary Genres: the Rhetoric Text, the Student Journal, the Student Essay." Conference on College Composition and Communication Convention. Chicago, Illinois, 3 April 1998.

"Reinventing Autobiography: History, Technology, Literacy." Conference on College Composition and Communication Convention. Washington, D.C., 23 March 1995.

PEER REVIEWER/READER

College English

Interdisciplinary Studies in Literature and Environment

Nature + Culture

The Encyclopedia of Arkansas History and Culture (online)

Pacific Coast Philology

TEACHING / SERVICE

Professor of English. Arkansas State University, since May 2008

Assistant Chair of English, since 2022

Director of Composition, 1997-2009

Associate Professor, 2002-08 (tenure: May 2002)

Assistant Professor, 1997-2002

Full-time Instructor of English. University of Arkansas at Monticello, August 1996 - May 1997

Teaching Assistant in English. Texas Christian University, Spring 1993 - Spring 1995

Part-time Instructor of English. University of Arkansas at Little Rock, Spring 1992

CLASSES TAUGHT (including Honors credit)

Composition I and II, Introduction to Literature of the Western World I and II (Intro to World Literature I and II), Advanced Composition, American Literature to 1865, Preceptorship (Teaching Composition), Seminar: Composition Theory, American Romanticism, American Realism and Naturalism, Introduction to Fiction, Introduction to Poetry and Drama, Technical Writing, Practical Writing, Seminar: Survey of Rhetoric, Seminar: American Nature Writing, Modern American Literature, Fantastic Literature (World), American Renaissance (Methods of American Literature), Seminar: American Apocalypse, Seminar: Nature in Western Literature, Science Fiction (Popular Literature), European Romanticism (Methods of World Literature), Seminar: American Horror and Gothic, The Rhetoric of Place (PhD/MA), Seminar: American Satire 1800-1865, Seminar: Twentieth Century European (Continental) Fiction, Seminar: Nineteenth Century European Fiction, Horror and Related Literature (Popular Literature), Science Fiction by Women

PRIMARY RESEARCH INTERESTS

American literature, nature literature, rhetoric (general), popular culture (music)

PROFESSIONAL ORGANIZATIONS (past/present)

Conference on College Composition and Communication
National Council of Teachers of English
Modern Language Association
South Central Modern Language Association
Association for the Study of Literature & Environment
College English Association
Rhetoric Society of America
Western Literature Association
Arkansas Philological Association
American Studies Association of Texas