

# Jeff McLaughlin

*Scenic Designer. Lighting Designer. Technical Director.*

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## **Education**

M.F.A., Scenic Design, University of Missouri - Kansas City, 2002

B.A., Theatre and Speech Communications, *Magna Cum Laude*, Baker University, Baldwin City, Kansas, 1999

## **Experience**

### **Non-Tenure Track Assistant Professor, Department of Theatre Scenic Design, Lighting Design, Sound Design and Technical Direction Arkansas State University – Jonesboro, Fall 2004-Present**

- Teach Scenic Design, Principles and Elements of Design, Scenic Painting, Sound Design, Stagecraft, Stage Lighting, Honors Stage Lighting, Computer Aided Design, Stage Management, Theatre Lab, Problems in Drama, Senior Project and Honors Stage Management and Honors Senior Thesis.
- Design or mentor the scenery, lighting, sound and properties designs
- Supervise and facilitate technical needs for the Fowler Center
- Supervise and instruct shop staff in preparation of Fowler Center events
- Maintain organization and safety in the Scene Shop, Drama Theatre and Black Box Theatre
- Actively recruit at area high schools as well as the Arkansas Thespian Festival and the Arkansas High School Audition Day
- Served as Chair for Faculty Development Committee, Admissions and Credits, and Costume Designer Search Committee
- Served on Playbill Committee, Theatre Curriculum/Assessment Committee, Director Search Committee and Voice and Movement Search Committee

### **Technical Director, Scenic, Lighting and Sound Designer, Instructor, Facilities Manager Baker University, Baldwin City, Kansas, Summer 2002-Spring 2004**

- Designing or mentoring the scenery, lighting, sound and properties designs
- Supervised and facilitated all technical needs for Rice Auditorium and Darby-Hope Theater
- Supervised and instructed all theatre work-study students in preparation of departmental theatre
- Supervised and instructed students enrolled in Technical Theatre Practicum productions, student productions and Rice Auditorium activities
- Worked with campus and community members to schedule events in Rice Auditorium
- Taught Introduction to Studio and Stage Lighting
- Student recruitment
- Maintaining order and safety in the Scene Shop and theaters in general
- Unofficially served on the Artist and Lecture Series Committee

**Professional Theatrical Experience**

2013

*Voice of the Prairie* Lighting Designer & T.D. ASU-Jonesboro Dir. Lisa Bohn  
*Rhinoceros* Scenic Designer & T.D. ASU-Jonesboro Dir. Tim Bohn

2012

*Boeing Boeing* Scenic Designer & T.D. ASU-Jonesboro Dir. Molly Simpson  
*Nickel and Dimed* Director & T.D. ASU-Jonesboro Chair Bob Simpson  
*The Tales of Hans Christian Anderson* Scenic/Lighting Designer ASU-Jonesboro Dir. Molly Simpson  
 & T.D.  
*Patchwork* T.D. ASU-Jonesboro Dir. Molly Simpson  
*I Love You, You're Perfect, Now Change* Scenic Designer & T.D. ASU-Jonesboro Dir. Tim Bohn  
*Pierre and Marie* Scenic/Lighting ASU-Jonesboro Dir. Molly Simpson  
 Designer & T.D.

2011

*Private Lives* Scenic/Lighting Designer ASU-Jonesboro Dir. Lisa Bohn  
 & T.D.  
*A Midsummer Night's Dream* Scenic/Lighting Designer ASU-Jonesboro Dir. Tim Bohn  
 & T.D.  
*Hansel and Gretel* Scenic/Lighting Designer ASU-Jonesboro Dir. Molly Simpson  
 & T.D.  
*Rumplestiltskin* Scenic/Lighting Designer ASU-Jonesboro Dir. Molly Simpson  
 & T.D.  
*The Visit* Sound Designer & T.D. ASU-Jonesboro Dir. Tim Bohn  
*The Butler Did It* Scenic Designer & T.D. ASU-Jonesboro Dir. Molly Simpson

2010

*Wonder of the World* Scenic Designer & T.D. ASU-Jonesboro Dir. Tim Bohn  
*Nice People Dancing to Good Country Music* Scenic Designer & T.D. ASU-Jonesboro Dir. Bob Simpson  
*Pippi Longstocking* Scenic Designer & T.D. ASU-Jonesboro Dir. Molly Simpson  
*The Absolutely Awesome Giant* Scenic Designer & T.D. ASU-Jonesboro Dir. Molly Simpson  
*Foreigner* Scenic Designer ASU-Jonesboro Dir. Stacy Alley  
*Burial at Thebes* Scenic Designer ASU-Jonesboro Dir. Tim Bohn

2009

*Little Shop of Horrors* Audrey II, ASU-Jonesboro Dir. Molly Simpson  
 Scenic/Lighting Designer  
 & T.D.  
*Bound* Scenic/Lighting Designer ASU-Jonesboro Dir. Tim Bohn  
 & T.D.  
*Aladdin* Scenic Designer & T.D. ASU-Jonesboro Dir. Molly Simpson  
*The Little Mermaid* Scenic Designer & T.D. ASU-Jonesboro Dir. Molly Simpson  
*Lovers and Executioners* Scenic Designer & T.D. ASU-Jonesboro Dir. Tim Bohn  
*Talk Radio* Scenic Designer & T.D. ASU-Jonesboro Dir. Molly Simpson

2008

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<i>Rimers of Eldritch</i>	Scenic Designer & T.D.	ASU-Jonesboro	Dir. Bob Simpson
<i>Dancing at Lughnasa</i>	Scenic Designer & T.D.	ASU-Jonesboro	Dir. Stacy Alley
<i>Jack and the Beanstalk</i>	Scenic Designer & T.D.	ASU-Jonesboro	Dir. Molly Simpson
<i>Snow White and the Seven Dwarfs</i>	Scenic Designer & T.D.	ASU-Jonesboro	Dir. Molly Simpson
<i>The Great American Trailer Park Musical</i>	Scenic/Lighting Designer & T.D.	ASU-Jonesboro	Dir. Stacy Alley
<i>Proof</i>	Scenic Designer & T.D.	ASU-Jonesboro	Dir. Molly Simpson
2007			
<i>A Christmas Carol</i>	Lighting Designer	New Stage, Jackson, MS	Dir. Kate Roselle
<i>Beautiful Bodies</i>	Scenic/Lighting Designer & T.D.	ASU-Jonesboro	Dir. Molly Simpson
<i>Wait Until Dark</i>	Scenic/Lighting Designer & T.D.	ASU-Jonesboro	Dir. Bob Simpson
<i>The Invention</i>	Scenic Designer & T.D.	ASU-Jonesboro	Dir. Molly Simpson
<i>Bigger Than Life</i>	Scenic/Lighting Designer & T.D.	ASU-Jonesboro	Dir. Molly Simpson
<i>Twelfth Night</i>	Scenic/Lighting Designer & T.D.	ASU-Jonesboro	Dir. John O'Connell
<i>The Giver</i>	Scenic Designer & T.D.	The Coterie, K.C., MO	Dir. Jeff Church
2006			
<i>The Diviners</i>	Scenic/Lighting Designer & T.D.	ASU-Jonesboro	Dir. Molly Simpson
<i>God of Hell</i>	Scenic Designer & T.D.	ASU-Jonesboro	Dir. Bob Simpson
<i>Nunsensations!</i>	Production Manager, Scenic Designer & T.D.	Mt. Washington Valley Theatre Company, NH	Dir. Daniel Haley
<i>Who's Afraid of the Big Bad Wolf?</i>	Scenic Designer & T.D.	ASU-Jonesboro	Dir. Molly Simpson
<i>Nick Tickle: Fairy Tale Detective</i>	Scenic Designer & T.D.	ASU-Jonesboro	Dir. Molly Simpson
<i>The Boys from Syracuse</i>	Scenic/Sound Designer & T.D.	The Coterie, K.C., MO	Dir. Jeff Church
<i>Side Man</i>	Scenic/Light/Projection Designer & T.D.	ASU-Jonesboro	Dir. Stacy Alley
<i>The Importance of Being Earnest</i>	T.D.	ASU-Jonesboro	Dir. Molly Simpson Des. Kevin Griffith
2005			
<i>After Juliet</i>	Director, Sound Designer & T.D.	ASU-Jonesboro	Chair Bob Simpson
<i>Witches, Britches, Rings 'n Things</i>	Scenic Designer & T.D.	ASU-Jonesboro	Dir. Molly Simpson
<i>Elves and the Shoemaker</i>	Rooster (Character), Scenic Designer & T.D.	ASU-Jonesboro	Dir. Molly Simpson
<i>Anything Goes</i>	Scenic/Lighting/Sound Designer & T.D.	ASU-Jonesboro	Dir. John O'Connell
<i>Crimes of the Heart</i>	Scenic Designer & T.D.	ASU-Jonesboro	Dir. Molly Simpson

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<i>Holes</i>	Scenic Designer	The Coterie, K.C., MO	Dir. Jeff Church
2004			
<i>Five Women Wearing the Same Dress</i>	Scenic/Lighting Designer & T.D.	ASU-Jonesboro	Dir. Stacy Alley
<i>One Flew Over the Cuckoo's Nest</i>	Scenic/Lighting Designer & T.D.	ASU-Jonesboro	Dir. John O'Connell
<i>The Ugly Duckling</i>	Scenic Designer & T.D.	The Seem-To-Be-Players, Lawrence, KS	Dir. Ric Averil
<i>The Elephant Man</i>	Scenic/Lighting/Sound Designer & T.D.	Baker University	Dir. Bruce Woodruff
<i>Love's Labour's Lost</i>	Holofernes (character), Scenic/Lighting/Sound Designer & T.D.	Baker University	Dir. Lori Triplett
<i>The Pied Piper</i>	Production Manager, Scenic/Lighting/Sound Designer & T.D.	Heart of America Performing Arts	Dir. Lori Triplett
2003			
<i>Sarah, Plain and Tall</i>	Scenic Designer	The Coterie, K.C., MO	Dir. Jeff Church
<i>Those Learned Ladies</i>	Scenic/Lighting Designer & T.D.	Baker University	Dir. Lori Triplett
<i>The Ballad of Black Jack</i>	T.D.	Maple Leaf Festival, Baldwin City, KS	Dir. Carol Lee Vincent
<i>The Glass Menagerie</i>	Scenic Designer and Light Designer	Rockhurst University, Kansas City, MO	Dir. Richard Nichols
<i>The Runaway Orchestra</i>	Tallyrande (character)	The Seem-To-Be-Players, Lawrence, KS	Dir. Ric Averill
<i>Pippin</i>	Scenic/Light/Projection/Sound Designer & T.D.	Baker University	Dir. Lori Triplett
<i>Arkansaw Bear</i>	Production Manager, Scenic/Lighting/Sound Designer & T.D.	Heart of America Performing Arts	Dir. L. Leffler-McCabe
<i>Twain's Eden</i>	Production Manager, Scenic/Lighting/Sound Designer & T.D.	Heart of America Performing Arts	Dir. Lori Triplett
<i>Over the River and Through the Woods</i>	Production Manager, Scenic/Lighting/Sound Designer & T.D.	Heart of America Performing Arts	Dir. Lori Triplett
<i>Women of the Wind</i>	Production Manager, Scenic/Lighting/Sound Designer & T.D.	Heart of America Performing Arts	Dir. Lori Triplett
<i>My Favorite Year</i>	Scenic/Lighting Designer & T.D.	Broadway at Baker	Dir. Cary Danielson
<i>Westside Story</i>	Scenic/Lighting Designer & T.D.	Broadway at Baker	Dir. Cary Danielson
<i>Bullshot Crummond</i>	Scenic/Lighting/Sound Designer & T.D.	Baker University	Dir. Bruce Woodruff
<i>Tangled Web</i>	Scenic Designer	The Coterie, K.C., MO	Dir. Jeff Church
<i>Bullshot Crummond</i>	Scenic/Lighting Designer & T.D.	Baker University	Dir. Lori Triplett

2002

<i>Trojan Women</i>	Scenic/Lighting Designer & T.D.	Baker University	Dir. Lori Triplett
<i>Stuart Little</i>	Production Manager, Scenic/Sound Designer & T.D.	Heart of America Performing Arts	Dir. L. Leffler-McCabe
<i>Bang Bang You're Dead</i>	Production Manager, Scenic/Sound Designer & T.D.	Heart of America Performing Arts	Dir. Lori Triplett
<i>Grand Hotel</i>	Scenic/Lighting Designer & T.D.	Broadway at Baker	Dir. Cary Danielson
<i>Annie Warbucks</i>	Scenic/Lighting Designer & T.D.	Broadway at Baker	Dir. Cary Danielson
<i>Mother Goose</i>	Scenic Designer & T.D.	The Puppetry Arts Institute, Independence, MO	Dir. Penny Fenning
<i>A Midsummer Night's Dream</i>	Associate Scenic Designer	Heart of America Shakespeare Festival	Des. Gene Friedman
<i>Taming of the Shrew</i>	Associate Scenic Designer	Heart of America Shakespeare Festival	Des. Gene Friedman
<i>Playing for Time</i>	Scenic Designer	The Coterie Theatre, K.C., MO	Dir. Sidonie Garrett
<i>Joe Turner's Come and Gone</i>	Scenic Artist	Missouri Repertory	Charge Alice Bracken-Carroll
<i>Work Song: Three Views of Frank Lloyd Wright</i>	Scenic Artist	Missouri Repertory	Charge Alice Bracken-Carroll
<i>The Winter's Tale</i>	Scenic Artist	Missouri Repertory	Charge Alice Bracken-Carroll
2002	Studio Assistant	John Ezell	Gene Friedman

2001

<i>Ring Round the Moon</i>	Charge Scenic Artist	American Players Theatre, Spring Green, WI	Des. Michael Auszura
<i>As You Like It</i>	Charge Scenic Artist	American Players Theatre, Spring Green, WI	Des. Molly Reynolds
<i>All's Well that Ends Well</i>	Charge Scenic Artist	American Players Theatre, Spring Green, WI	Des. Nayna Raymey
<i>Uncle Vanya</i>	Charge Scenic Artist	American Players Theatre, Spring Green, WI	Des. Nayna Raymey
<i>Richard II</i>	Charge Scenic Artist	American Players Theatre, Spring Green, WI	Des. Michael Ganio
<i>Manon</i>	Scenic Designer	UMKC Conservatory of Music	Dir. Matthew Lata
<i>A Christmas Carol</i>	Scenic Artist	Missouri Repertory	Charge Alice Bracken-Carroll

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<i>Morning Star</i>	Scenic Artist	Missouri Repertory	Charge Alice Bracken-Carroll
<i>The Philadelphia Story</i>	Scenic Artist	Missouri Repertory	Charge Alice Bracken-Carroll
<i>Company</i>	Scenic Artist	Missouri Repertory	Charge Alice Bracken-Carroll
<i>Blood Wedding</i>	Scenic Artist	Missouri Repertory	Charge Alice Bracken-Carroll
<i>Machinal</i>	Scenic Artist	Missouri Repertory	Charge Alice Bracken-Carroll
<i>2001</i>	Studio Assistant	John Ezell	Gene Friedman
2000			
<i>A Christmas Carol</i>	Scenic Artist	Missouri Repertory	Charge Alice Bracken-Carroll
<i>Sisters Matsumoto</i>	Scenic Artist	Missouri Repertory	Charge Alice Bracken-Carroll
<i>Major Barbara</i>	Scenic Artist	Missouri Repertory	Charge Alice Bracken-Carroll
<i>Once On This Island</i>	Scenic/Lighting Designer & T.D.	Broadway at Baker, Baldwin City, KS	Dir. Cary Danielson
<i>Cabaret</i>	Scenic/Lighting Designer & T.D.	Broadway at Baker, Baldwin City, KS	Dir. Cary Danielson
<i>Godspell</i>	Scenic/Lighting Designer & T.D.	Broadway at Baker, Baldwin City, KS	Dir. Cary Danielson
<i>UMKC's Portion of the Actors Showcase</i>	Stage Manager	New York University	Dir. Dale AJ Rose
<i>Gianni Schicci</i>	Properties Master	UMKC Conservatory of Music	Des. Charles Corcoran
<i>Suor Angelica</i>	Properties Master	UMKC Conservatory of Music	Des. Charles Corcoran
<i>Master Class</i>	Properties Artisan	Missouri Repertory	Prop M. Michael Schall
<i>The Sea Gull</i>	Properties Artisan	Missouri Repertory	Prop M. Michael Schall
<i>Gross Indecency</i>	Properties Artisan	Missouri Repertory	Prop M. Michael Schall
<i>The Miser</i>	Properties Master	UMKC Dept. of Theatre	Des. Ryan Hall
<i>Inherit the Wind</i>	Properties Artisan	Missouri Repertory	Prop M. Michael Schall
<i>King Lear</i>	Properties Artisan	Heart of America Shakespeare Festival	Prop M. Gary Wichansky
<i>As You Like It</i>	Properties Artisan	Heart of America Shakespeare Festival	Prop M. Gary Wichansky
1999			
<i>Picasso at the Lapin Agile</i>	Properties Artisan	Missouri Repertory	Prop M. Michael Schall
<i>A Christmas Carol</i>	Properties Artisan	Missouri Repertory	Prop M. Michael Schall
<i>Jekyll &amp; Hyde</i>	Scenic/Lighting Designer & T.D.	Broadway at Baker, Baldwin City, KS	Dir. Cary Danielson
<i>A Midsummer Night's Dream</i>	Properties Master	UMKC Conservatory of Music	Des. Kazuko Oguma

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<i>Boesman and Lena</i>	Properties Master	UMKC Dept. of Theatre	Des. Sang-Hee Moon
<i>Measure for Measure</i>	Production Assistant	Heart of America Shakespeare Festival	PM James Mitchell
<i>Love's Labor's Lost</i>	Production Assistant	Heart of America Shakespeare Festival	PM James Mitchell
<i>Science City Museum</i>	Scenic Artist	Heartland Scenic Studios, Omaha, NE	Charge Brian Beacom
<i>Later Life</i>	Production Assistant	Missouri Repertory	SM James Mitchell
1996-1999 Carpenter	Heartland Scenic Studios	Omaha, NE	T.D. Howard Beal

**Design Charrettes/Master Classes/Workshops**

2010	Digital Storytelling	Arkansas State University - Jonesboro	Interactive Teaching and Technology Center
2010	Photography Workshop	Paragould, Arkansas	Inst. Juli Jackson
2010	CPR Certification	Arkansas State University - Jonesboro	Inst. Robyn Whitehead
2007	Photo-Realistic Illustration	Lepp Institute of Digital Imaging, Los Osos, CA	Inst. Bert Monroy
2006	Vectorworks Training for Technical Production	LDI - Las Vegas, NV	Inst. Frank Brault
2001	Design Charrette, <i>King Lear</i>	University of Missouri-Kansas City	Dir. Barry Kyle
1999	Design Charrette, <i>Peer Gynt</i>	University of Missouri - Kansas City	Des. Eldon Elder

**Graduate School Production Experience**

**Scenic Designer**

2002	<i>Hamlet</i>	University of Missouri – Kansas City	Dir. Dale AJ Rose
2001	<i>Off to the Country</i>	University of Missouri – Kansas City	Dir. Stephan Golux
2001	Designing for the Camera (class)	University of Missouri – Kansas City	Dir. Dennis Rosa
2000	<i>An Enemy of the People</i>	University of Missouri – Kansas City	Dir. Theodore Swetz
2000	<i>Ecstasy</i>	University of Missouri – Kansas City	Dir. Dale AJ Rose

**Honors and Awards**

- 2007 Individual Artist Fellowship, Theatre Crafts, Arkansas Arts Council
- 2002 Meritorious Achievement in Scene Design & Technical Direction for *Trojan Women*  
American College Theatre Festival, Region V
- 2002 Ming Cho Lee's Clambake, Lincoln Center, New York
- 1999 Ralph W. Polson Award For Excellence, Baker University
- 1999 Outstanding Theater Technician, USITT Baker Theater
- 1999 Outstanding Performance by an Actor in a Leading Role, *The Lion in Winter*  
Baker University Department of Communication and Theater Arts

- 1998 Outstanding Performance by an Actor in a Leading Role, *The Fantasticks*  
Baker University Department of Communication and Theater Arts
- 1997 Irene Ryan Candidate, American College Theatre Festival
- 1997 Outstanding Performance by an Actor in a Leading Role, *The Universal Language*  
Baker University Department of Communication and Theater Arts
- 1997 Outstanding Performance by an Actor in a Supporting Role, *I Hate Hamlet*  
Baker University Department of Communication and Theater Arts
- 1997 Outstanding Scenic Design, *I Hate Hamlet*  
Baker University Department of Communication and Theater Arts
- 1996 Outstanding Performance by an Actor in a Leading Role, *Coming Attractions*  
Baker University Department of Communication and Theater Arts
- 1996 Outstanding Newcomer, Baker University Department of Communication and Theater Arts
- 1995-99 Baker University Departmental Theatre Scholarship
- 1995-99 Baker University Academic Team

## **References**

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Tim Bohn  
Assistant Professor of Theatre, Directing &  
Playwrighting  
Arkansas State University - Jonesboro  
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