

Leslie Reed

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EDUCATION

M.A. English, Arkansas State University, 2012

B.A. English, Arkansas State University, 2010

B.A. World Languages and Cultures, Arkansas State University, 2010

FACULTY POSITIONS

Instructor of English, Arkansas State University, 2016- Present

Adjunct Instructor of English, Arkansas State University 2014-2016

Adjunct Instructor of English, Three Rivers College, 2013-2017

Tutor, Three Rivers College, 2013-2014

Writing Tutor/Consultant for the College of Agriculture and Technology, Arkansas State University, 2009-2012

SCHOLARLY PUBLICATIONS AND PRESENTATIONS

“Teaching: It’s A Lot: A Discussion of the Effects of Limited Time when More Is Needed.”
Conference on College Composition and Communication, 2023

“Using Discussion Board for Connecting in Comparative Rhetorical Analysis.” *Visions and Sites of Online Literacy Education, GSOLE's Annual Conference*, 2022

Editor, *Pack Prints, ENG 1013: Composition II (4th edition)*, Fountainhead Press, 2022

“Persuading with Power and Purpose: An Introduction to Argument.” *Pack Prints, ENG 1013 Composition II (4th edition)*, Fountainhead Press, 2022

"More Than Just Fun Dances: The Influence of Rural Representation and Identity Conversations on TikTok" *Ozark Studies Symposium*, 2021

“Entering the Conversation: Using Source Dialogues to Promote Effective Research in First Year Composition.” *Southern Regional Composition Conference*, March 2018

“The Language of Bots: Examining the Non-Human Replies to Donald Trump’s Tweets.”
Research Network Forum, Conference on College Composition and Communication, 2018

“An Introduction to Writing Argument” *Pack Prints: Composition I Volume II (2nd Edition)*, Hayden McNeil, 2018, 66-67

Assistant Genre Editor, *Pack Prints, Composition I, Volume II (2nd Edition)*, Hayden McNeil, 2018

Editorial Assistant, *Pack Prints, Composition II, Volume II (2nd Edition)*, Hayden McNeil, 2018

“Effectiveness: Portfolios in Traditional and Paperless Classrooms” *Research Network Forum, Conference on College Composition and Communication*, March 2017

“Life on the Fringes: The Desperate Reactions of Isolation and Marginalization in Daniel Woodrell's *Tomato Red* and *The Death of Sweet Mister*” *Ozark Studies Symposium*, September 2017

“Overcoming Intentional Invisibility: Recognizing the Young Non-Traditional Students in Your Composition Classroom” *Southern Regional Composition Conference*, April 2017

Associate Editor, *The Best of the Independent Rhetoric and Composition Journals 2015-2017* Parlor Press, 2017

Co-Author and Presenter of “New MLA? No Way!” *Pre-Semester Composition Workshop*, Arkansas State University, 2016

“Drafting Expectations: Changing Instructor Approach in Process Theory” *Research Network Forum, Conference on College Composition and Communication*, 2016

“Folklore: What Is It? Why Is It Important?” *Three Rivers Honors Lecture Series*, 2014

“Ozark Literature: An Overview” *Three Rivers Honors Lecture Series*, 2013

“I Don't Know How You Feel: John Dowell's Process of Emotional Discovery in Ford Madox Ford's *The Good Soldier*” *Create at A-State Symposium*, 2012

CONFERENCES and WORKSHOPS ATTENDED

Southern Regional Composition Conference, Memphis, Tennessee, 2018

Pre-Semester Composition Workshop, Arkansas State University 2014-2018

iInstitute- Faculty Summer Institute, Arkansas State University, 2016

W.R.I.T.E. Conference, Three Rivers College, 2013, 2014, 2016

Conference on College Composition and Communication, Pittsburgh Pennsylvania, 2019

Conference on College Composition and Communication, Kansas City, Missouri, 2018

Conference on College Composition and Communication, Portland, Oregon 2017

Conference on College Composition and Communication, Houston, Texas, 2016

Writing in the Disciplines and Writing across Curriculum, Summer Faculty Institute, Arkansas State University, 2015

Composition Bootcamp, Arkansas State University, 2014

Service

- Member of English, Philosophy, and World Languages Retention and Recruitment Committee, 2021-present
- Co-Chair of the First Year Composition Colloquium, 2018-present
- Member of the First Year Writing Curriculum and Retention Grant Committee, Summer 2018, 2023
- Coordinator of Proposal Writing Workshop for A-State composition faculty and graduate students, October 2017
- Member of the Composition Committee, Arkansas State University, 2015-present
- Member of the *Pack Prints* Committee, Arkansas State University 2015-2022
- Co-Coordinator for Composition Studies' Student Mock Caucus, 2015
- Served as a Judge for *Jobs for America's Graduates* essay competition, 2014

Courses Taught

- Composition I
- Composition II
- Transitional College Writing
- Reading II
- Academic Life Strategies

FUNDING AWARDS

Assistance Fund for Contingent Faculty, NCTE, 2018, 2019

Departmental Travel Funding, Arkansas State University, 2016, 2017

Professional Equity Project Grant, NCTE, 2016, 2017

PROFESSIONAL MEMBERSHIPS

College Composition and Communication

National Council of the Teachers of English

Modern Language Association