

D R . R O B E R T L A M M

Arkansas State University--Jonesboro

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SUMMARY OF MY PROFESSIONAL LIFE

I have been involved in English literature, composition, and education since declaring myself an English major back in 1971. My BA, MA, and PhD are all from the University of Oklahoma. My experiences include 11 years as a secondary-level teacher in Oklahoma schools. Since 1991, I have served as Director of English Education at Arkansas State University.

DEGREES AND INSTITUTIONS, FIELDS AND SPECIALTIES

May 1994 University of Oklahoma Norman, Oklahoma
Doctor of Philosophy in English Rhetoric and Education
Specialty: English Education

August 1979 State of Oklahoma Norman,
Oklahoma
Teaching Certificates: English, Chemistry, Spanish, Biology

July 1978 University of Oklahoma Norman, Oklahoma
Master of Arts in English

May 1974 University of Oklahoma Norman, Oklahoma
Bachelor of Arts in English

NUMBER OF YEARS EMPLOYED: 32 years as Director of English Education

RANK: Professor

PROFESSIONAL CERTIFICATIONS/LICENSES: Not applicable.

CREATIVE AND SCHOLARLY ACTIVITY:

BOOKS

Dynamic Argument, 2nd ed.: an argumentative-writing rhetoric and reader, approximately 773 pages, with ancillaries; published by Wadsworth-Cengage Learning (who acquired Houghton Mifflin), published 2013. Co-authored with Dr. Justin Everett of the University of Sciences in Philadelphia.

Dynamic Argument, 1st ed.: an argumentative-writing rhetoric and reader, approximately 821 pages, with ancillaries; published by Houghton Mifflin), published January 2007. Co-authored with Dr. Justin Everett of the University of Sciences in Philadelphia.

ARTICLES

Lamm, Robert. "Bette Evensky Greene," *Encyclopedia of Arkansas History and Culture*. 2006; last updated 2016.

<http://www.encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?entryID=1035>

---. "'Can We Laugh at God?' Apocalyptic Comedy in Film." Illus. *Journal of Popular Film and Television* 19.2 (Summer 1991): 81-90.

<http://www.tandfonline.com/doi/abs/10.1080/01956051.1991.9944113>

---, and Laura Paradise. "Farewell on Lake Michigan for Rural Voices, Country Schools." *The Voice* 4.2 (September-October 1999): 1, 15.

[https://www.nwp.org/cs/public/download/nwp_file/1521/Farewell on Lake Michigan for Rural Voices.pdf?x-r=pcfile_d](https://www.nwp.org/cs/public/download/nwp_file/1521/Farewell_on_Lake_Michigan_for_Rural_Voices.pdf?x-r=pcfile_d)

---. "From Grief, Poetry: Expressive Writings from the Westside Tragedy." Illus. *The Quarterly* 20.4 (Winter 1999): 2-7.

[https://www.nwp.org/cs/public/download/nwp_file/334/From Grief Poetry.pdf?x-r=pcfile_d](https://www.nwp.org/cs/public/download/nwp_file/334/From_Grief_Poetry.pdf?x-r=pcfile_d)

---. "George Milburn's *Oklahoma Town*." *Oklahoma English Journal* 15.2 (Spring 2001): 17-22.

---. "Julia Loraine Butterfly Hill" *Encyclopedia of Arkansas History and Culture*. 2007; last updated 2012.

<http://www.encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?entryID=2947>

- . "Review of *Eldest*, by Christopher Paolini." *Sparks Children's Book Review Journal*. Arkansas State University. 2007.
- . "Review of *Hinduism and Other Eastern Religions*, by Trevor Barnes." *Sparks Children's Book Review Journal*. Arkansas State University. 2008.
- . "Review of *My Father's Summers*, by Kathi Appelt." *Sparks Children's Book Review Journal*. Arkansas State University. 2006.
- . "Review of *Revenge and Forgiveness*, by Patrice Vecchione." *Sparks Children's Book Review Journal*. Arkansas State University. 2005.
- . "Robert Cormier on *The Chocolate War*." *Oklahoma English Journal* 12.1 (1997): 6-9.
- . "Rural Sites Gather on South Carolina Beach." *The Voice* 4.2 (September-October 1999): 13.
https://www.nwp.org/cs/public/download/nwp_file/1535/Rural_Sites_Gather_on_South_Carolina_Beach.pdf?x-r=pcfile_d
- . "Shakespeare's New Globe: Up Close and Personal." *Oklahoma English Journal* 11.1 (1996): 37-39.
- . "Visit with Don Gallo." *Oklahoma English Journal* 12.1 (1997): 1-3.
- . "*Summer of My German Soldier*: Book and Movie," *Encyclopedia of Arkansas History and Culture*. Butler Center for Arkansas Studies, 2006; last updated 2017.
<http://www.encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?entryID=2638>
- . "The Interpretive 'What if...?' for *Romeo and Juliet*." *Oklahoma English Journal* 11.1 (1996): 24-25.

SERVICE ACTIVITIES

PROGRAM ACCREDITATION: During my time as Director of English Education, I submitted reports for five major (book-length) SPA reviews for continuing the national accreditation of our English BSE program for teacher education: **1994 (NCTE for NCATE), 2001 (NCTE for NCATE), 2008 (NCTE for NCATE), 2015 (NCTE for NCATE), and 2022 (NCTE for CAEP)**. Each review successfully extended our accreditation until a new report was due.

DISSERTATION COMMITTEES FOR THE HERITAGE STUDIES PROGRAM:

- Maureen Richmond, graduated Fall 2022
- Ximai (Ruth) Shi, graduated Spring 2023

- Kerri Bennett, graduated Spring 2023
- Tracy Crane, on-going
- Meaeel Alraithi, on-going
- Scott Anthony Childress, deceased January 18, 2023, before graduating
- James Fox, deceased May 26, 2023, before graduating

DIRECTOR OF NORTHEAST ARKANSAS WRITING PROJECT (AFFILIATE OF THE NATIONAL WRITING PROJECT, 1992-2000: I wrote grants for a total of over \$100,000. I conducted summer writing-institutes for teachers, presented workshops at educational co-operative around northeast Arkansas, and mentored teachers.

CEP: I supervise the “Concurrent Education Program” instructors who teach World Literature courses in regional high schools.

HEMINGWAY-PFEIFFER MUSEUM AND EDUCATION CENTER, PIGGOTT, ARKANSAS: I conduct writing and reading retreats.

SCHOOL PERFORMANCES: I visit schools to perform monologues as Atticus Finch in *To Kill a Mockingbird*.

PROFESSIONAL DEVELOPMENT: I deliver presentations and professional development sessions at conventions, public schools, conferences, and educational cooperatives. My audiences are professors, K-12 classroom teachers, sometimes a mixture of professors and classroom teachers, and sometimes their students. The most frequently requested topics are the following:

- Avoiding Plagiarism: Quoting, Paraphrasing, and Summarizing
- Creative Writing: Poetry, Fiction, Humor
- Inclusion: Special Education in the English Classroom
- Rubric-based Assessment of Student and Teacher Performance
- Teaching the Writing Test: Improving Student Performance on Timed Writing Exams
- Technical and Business Writing
- Visuals and Writing
- Writing Across the Curriculum

TEACHING EXPERIENCES, GENERAL

1991-present: Arkansas State University, Jonesboro, Arkansas

Director of English Education

Instructor of English methods & materials, YA literature

Supervisor of teacher interns

Summers of 2006 and 2007: Notre Dame University

Visiting Professor, working with the ACE summer program for non-traditional teachers. I taught "Teaching Writing" the first summer and "Teaching Literature" the second summer.

Spring of 2012: Boda College, Jilin Normal University at Siping, China

I was approved by A-State for a sabbatical to serve as a visiting scholar at Boda College of Jilin Normal University, China, over the Spring 2012 semester (January-June). I taught ESL courses there and assisted Chinese colleagues with their publishing and translating. While there, I was the acting Chair of the Foreign Language Department.

OTHER INTERNATIONAL TEACHING AND SCHOLARLY EXPERIENCE

- **Middle East Study:** "English as a Second Language in Jordan." June 1-19, 2013. I traveled to Amman, Jordan, to conduct research on ESL/EFL teaching techniques. I visited four professors at two universities. This project was funded through ASU's Middle East Studies program.

HONORS AND DISTINCTIONS

- *Lifetime Achievement Award*, given by the Arkansas Council of Teachers of English and Language Arts (ACTELA, state affiliate of NCTE) at their annual luncheon, in association with the Arkansas Educators Association annual convention and the

Arkansas Conference on Curriculum. November 5, 2009, Little Rock.

- University *Faculty Achievement Award for Advising*, Arkansas State University, 2006.
- President, Arkansas Council of Teachers of English and Language Arts, 1999-2001.
- University *Faculty Achievement Award for Service*, Arkansas State University, 1995.
- Director of National Writing Project grant-funded *Northeast Arkansas Writing Project*, 1992-2000.

DRAMATIC PERFORMANCES

When possible, I join an acting troupe to perform in a play or musical. I believe that acting complements my role as an instructor of English: I better understand the elements of drama. In addition, the standards for English Language Arts include speaking, listening, and viewing.

- *The Odd Couple*. Greene County Fine Arts Council, Paragould, Arkansas. November 22-24, 2013. In this Neil Simon comedy, I played the part of Roy, one of the poker-playing friends of Oscar and Felix.
- *The Odd Couple*. Imperial Dinner Theatre in Pocahontas, Arkansas. Approximately eighteen performances. Fall-Winter 2005. In this Neil Simon comedy, played the part of Roy, one of the poker-playing friends of Oscar and Felix.
- *Our Town*. Imperial Dinner Theatre in Pocahontas, Arkansas. In this Pulitzer-prize play by Thornton Wilder, I played the part of Dr. Gibbs. Approximately eighteen performances December 2003-January 2004.
- *Annie*. Foundation of the Arts, Forum Theater, Jonesboro, Arkansas. I played the part of President Roosevelt. Summer 2003.
- *To Kill A Mockingbird*. Foundation of the Arts, Forum Theater, Jonesboro, Arkansas. October 24-27, 2002. In this stage adaptation of Harper Lee's best-selling novel, I played the part of Atticus Finch.
- ***Our Town*. Foundation of the Arts, Forum Theater, Jonesboro, Arkansas. April 13-15, 2000. In this Pulitzer-prize play by Thornton Wilder, I played the part of Dr. Gibbs.**

PROFESSIONAL MEMBERSHIPS

- National Council of Teachers of English: Member since 1990.
- Current Board Member and former President of the Arkansas Council of Teachers of English and Language Arts
- Former member and former First Vice President of the Oklahoma Council of Teachers of English
- Former consultant for the Oklahoma Writing Project and former director of the Northeast Arkansas Writing Project

COURSES TAUGHT:

***ASTERISK REPRESENTS TAUGHT IN THE LAST TWO YEARS**

AT A-STATE

ENG 1003	Freshman English I
ENG 1013	Freshman English II
ENGH 1013	Honors Freshman English II
ENG 3003	Advanced Composition
ENG 3043	Technical Writing (Web course)
ENG 3482	Special Projects
*ENG 3583	Literature for Adolescents
ENGH 3883	Honors Literature for Adolescents
*ENG 4043	Theory in the Teaching of Composition
*ENGH 4043	Honors Theory in the Teaching of Composition
*ENG 6533	Teaching Writing in the Schools
ENG 6563	Teaching Reading in the Schools
ENG 680V	Independent Study: Written Communications
*EDEN 4553	Methods and Materials for Teaching English in Secondary School
*EDEN 5553	Methods and Materials for Teaching English in Secondary School
*TIEN 4825	Teaching Internship, English (POS Students)
*TIEN 4826	Teaching Internship, English (BSE Students)

AT BODA COLLEGE, JILIN NORMAL UNIVERSITY, CHINA

英语口语 Oral English

通识选修课 Basic Writing

实用文体写作 Practical Writing