

CURRICULUM VITAE
ANNE M. MCGEE
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Education

Ph.D.: Spanish and Latin American Literatures, University of Michigan, Ann Arbor, 2002-2008.
Dissertation Title: "From Tomóchic to *las Jornadas Villistas*: Literary and Cultural Regionalism in Northern Mexico."
Dissertation Chair: Dr. Gareth Williams

M.A.: Spanish and Latin American Literatures, Western Michigan University, Kalamazoo, 2001.
Exam Committee: Dr. Mercedes Tasende, Dr. Antonio Isea, & Dr. John Benson.

Michigan Secondary Provisional Certification, 1999
Endorsements in Secondary Spanish (FF) and Political Science (CD)

B.A.: Western Michigan University, Kalamazoo, 1999.
Majors: Spanish and International and Comparative Politics, Phi Beta Kappa
Honors Thesis: "Mexico's Changing Political Party System."
University funded field research conducted in Querétaro and Mexico City.

Study Abroad Program, Universidad Autónoma de Querétaro, Querétaro, México, 1998.

I) Teaching Experience

Arkansas State University, Jonesboro (Fall 2011-present)

Associate Professor of Spanish (Fall 2019-present)
Assistant Professor of Spanish. (Fall 2012-Spring 2018)
SPAN 1013-1023 Elementary Spanish I-II & Honors Elementary Spanish I-II
SPAN 2013-2023 Intermediate Spanish I-II & Honors Intermediate Spanish I-II
SPAN 3413 Introduction to Literature
SPAN 3463 Advanced Spanish Grammar
SPAN 3503 Advanced Spanish Seminar: Immigration and Border Crossing in Hispanic Cinema
SPAN 3623 Culture and Civilization: The Americas
SPAN 4443 Survey of Latin American Literature
SPAN 4503 Special Topics: Literature and Culture of the Mexican Revolution
SPAN 4703 Internship in Spanish

A-State Online courses: SPAN 1013, 1023, 2013, 2023

Visiting Assistant Professor of Spanish (2011-2012)
SPAN 1023 Elementary Spanish II.
SPAN 2013 & 2023 Intermediate Spanish I & II
SPAN 3183 Spanish Conversation

Course Development. I developed the online versions of SPAN 1013 and SPAN 2013 for A-State Online Services, including adapting the courses to an online module format, with module goals that align with course and program goals. Created all materials and assessments used for all online forms of these courses. Courses were reviewed by an outside evaluator.

Indiana University, Bloomington. (2009-2011)

Visiting Assistant Professor/Visiting Lecturer with PhD.

SPAN 308. Composition & Conversation in Spanish. (Spring & Fall 2010) In this course students study and practice the main components of different writing styles and improve oral proficiency through class discussions and debates on controversial topics presented in a number of critically acclaimed films examined throughout the semester.

SPAN 324. Introduction to Hispanic Cultures. (Spring & Fall 2010) This course serves as an intensive introduction to Peninsular and Latin American histories and cultures.

SPAN 280. Grammar in Context. (Fall 2009) This was a new pilot course, which focused on the development of formal linguistic skills through explicit grammar instruction, reading original texts, and developing the link between literature and culture through writing and conversation.

SPAN 328. Introduction to Hispanic Literature. (Fall 2009) This is a survey course which serves as an introduction to the study of literature in Spanish. Through the study of canonical texts from both Spain and Latin America students explore the concept of genre and develop their abilities to critically analyze various forms of literary production.

University of Michigan. (2002-2009)

Postdoctoral Teaching Fellow. (Fall 2008-Spring 2009).

SPAN 485. (Winter 2009) Literature and Culture of the Mexican Revolution. In this course, students studied the literary and cultural production of the Mexican Revolution. Students read a variety of canonical and non-canonical texts, as well as considering both film and other artistic reactions/interpretations of the Revolution.

SPAN 382. Survey of Latin American Literature II. (Fall 2008-Spring 2009) This is a survey course that introduces students to the main currents of Latin American literature from the late nineteenth to late twentieth century through the study of its major figures and works.

SPAN 437. (Fall 2008) Moments of Rebellion in Modern Mexico. In this class, students attempt to answer one fundamental question, "What is the relationship between history and literature?" as they explore both the historical and literary interpretations of two key moments in modern Mexican history: The Mexican Revolution and The 1968 student movement.

Michigan Teaching Fellow. (May 2007) Selected to participate in the five week Preparing Future Faculty May Seminar Sponsored by the Rackham Graduate School and the Center for Research on Learning and Teaching.

Graduate Student Instructor. (Fall 2002-Spring 2008).

SPAN 320. Introduction to Hispanic Literature and Culture. (Fall 2006) This is a survey course that focuses on both Peninsular and Latin American Literature. This class is a required course for the Spanish concentration and minor in the Department of Romance Languages & Literatures.

SPAN 276. Lectura, cine y composición. (Fall 2004, Winter, Spring, Fall 2007, Spring 2008) Independently taught and selected readings/materials for this sixth semester course that introduces students to textual analysis and writing. This course is a prerequisite for the Spanish concentration and minor in the Department of Romance Languages and Literatures.

SPAN 232. (Winter 2004) Fourth semester Spanish.

SPAN 231 (Fall 2003-Fall 2004) Third semester Spanish.

SPAN 101 (Fall 2002-Winter 2003) First semester Spanish.

All positions involved preparing course materials, grading, and maintaining office hours for students in an independent section.

Muskegon High School, Muskegon, MI. (2001-2002)

Secondary Spanish and ESL Teacher. Taught four intermediate and advanced Spanish courses, as well as an ESL class of fifteen Spanish-speaking students in an urban, ethnically diverse school district. Organized a tutoring program for ESL students and took a group of five high school students to Mexico in the summer of 2002.

Western Michigan University, Kalamazoo, MI. (Winter 2000-Spring 2001)

Beginning Spanish Language Courses.

Plainwell High School, Plainwell, MI. (Fall 1999)

Intern Teacher. Engaged secondary students in Spanish I, II, and III, in language learning using a variety of techniques focused on developing individual oral, writing, reading, and listening skills.

Kalamazoo Central High School, Kalamazoo, MI. (Winter 1999)

Pre-intern Teacher. Planned, instructed, and assessed several lessons in first and second year Spanish classes on a block schedule. Created a detailed thematic unit based on diversity in the Spanish-speaking world.

Bright Sight Centro de Idiomas, Querétaro, Mexico. (Winter 1998)

Taught advanced conversational English to a class of seven adult students. Focused on pronunciation, idiom usage, and cultural aspects of the English language.

Teaching interests.

I enjoy teaching a variety of language and literature courses, as I strongly believe that it is important not to lose touch with students by solely focusing on courses organized around one's particular research interests. I enjoy working within a department that allows me to teach and develop a wide range of courses that meet the demands/needs of my students. I have created a number of courses related to my research interests, including "Moments of Rebellion in Modern Mexico," "Culture and Literature of the Mexican Revolution," and "Immigration and Border Crossing in Hispanic Cinema." I am also interested in service learning as I am the coordinator for the Spanish Internship course. I also am interested in online learning and have developed and taught Spanish language courses for ASTATE online. In the future, I look forward to participating in study abroad programs. My particular teaching interests are: Latin American Literatures and Cultures, questions of Mexican regional and national identities, the relationship between literature, violence, and social unrest, Border Studies, and Mexican American Literature.

II) Research

Publications

"La (re)escritura del cuerpo y la historia de la Malinche en la novela Mexicana contemporánea." *El cuerpo femenino en la literatura Mexicana*, Edited by Miriam Yvonn Márquez Barragán, UDLAP, (under review)

"Las Jornadas Villistas: Fighting Over the Remains and Legacy of Pancho Villa." *Teaching the Mexican Revolution*, edited by Ignacio Sánchez Prado, MLA, (forthcoming peer reviewed book chapter)

"From Murderous Monster to Loving Mother: Reconsidering and Re-writing the Legend of La Llorona in Children's literature and Film" *Mothers Who Kill*, edited by Charlotte Beyer and Josephine Savarese, Demeter Press, 2022.

"Bridging the Border: Guiding a Comparative Study of Nellie Campobello's *Cartucho* and Sandra Cisneros's *The House on Mango Street*." *Teaching Late-Twentieth-Century Mexicana and Chicana Writers*, edited by Elizabeth C. Martínez, MLA, 2021.

"Chicanos, Anglos, and Cholos: Subverting Constructions of Border Subjects in Crosthwaite's *Estrella de la calle sexta*." *Diálogo*, vol. 21, no. 2, Fall 2018.

"Two *niñas traumatizadas*: Points of Contact between Nellie Campobello's *Cartucho* and Sandra Cisneros's *The House on Mango Street*." *Journal of Ethnic American Literature*, Issue 8, 2018.

"Failed Stories of Rewriting and Revision in Sandra Cisneros's *Woman Hollering Creek and Other Stories*" *Critical Approaches to Literature: Feminism*, Salem Press, edited by Robert C. Evans, Salem Press, 2018, pp. 249-264.

“The Book of Isaias: A Child of Hispanic Immigrants Seeks His Own America.” (book review) *Arkansas Review*, vol. 49, no. 3, December/Winter 2018.

“Serving a Growing Community in Northeast Arkansas: The Hispanic Center / El Centro Hispano.” *Arkansas Review*, vol. 48, no. 2, 2017, pp. 132-136. (invited piece)

“*La reina del sur*: The Globalization of Narcocultura.” *Crossing Boundaries in the Americas: Dynamics of Change in Politics, Culture, and Media*, edited by Yolanda Minerva Campos García, Margarita Ramos Godínez, & Wilfried Rausser, Universidad de Guadalajara, 2015, pp. 237-262.

“Body Politics and the figure of Pancho Villa: From National Exclusion to Regional Resurrection.” *Anuario de estudios Americanos*, vol. 67, no. 2, 2010, pp. 425-444.

“The Search for Identity in Nellie Campobello’s *Cartucho*.” *Lucero* 16 (2005): 53-68.

Conference Papers

“Una historia corporal: La (re)escritura del cuerpo de la Malinche en *Malinche* de Laura Esquivel y *Amor y conquista: La novela de Malinalli mal llamada la Malinche* de Marisol Martín del Campo.” *XXXII Congreso de la Asociación de Estudios de Género y Sexualidades*. Querétaro, Mexico, October 2023.

“La re-escritura del cuerpo y la historia de la Malinche en la novela mexicana contemporánea.” *Coloquio: El cuerpo femenino en la literatura mexicana: ¿Aliado o enemigo?* Universidad de las Americas, Puebla, October 2022. (virtual)

“Teaching the Mexican Revolution.” *Arkansas Philological Association Annual Conference*. Arkansas State University, Jonesboro, Fall 2021.

“Rewriting *La Llorona* in Children's Literature.” *South Central MLA Annual Conference*. Little Rock, October 2019.

“An Incomplete Revision: Reconsidering the myth of *La Llorona* in Sandra Cisneros’s “Woman Hollering Creek.” *Southwest Council of Latin American Studies 2018 Conference*. San Antonio, March 2018.

“*Narco cultura* and the Border in the Narrative of Yuri Herrera.” *XXI Congreso de Literatura Mexicana Contemporánea*. University of Texas, El Paso, March 2016.

“NAFTA, Neoliberalism, and Border Narratives in Carlos Fuentes’ *Frontera de cristal*.” *Tierra Tinta Conference*. University of Oklahoma, Norman. October 2015.

“Life along the border in Eduardo Antonio Parra's *Tierra de nadie*” *With/Out - ¿Borders?* *Conference*. Arcus Center for Social Justice Leadership, Kalamazoo College. September 2014.

“Border Crossing and Community in Luis Humberto Crosthwaite’s *El gran pretender*” *SECOLAS Annual Conference*. New Orleans, March 2014.

“Borders and Border Crossings in Luis Humberto Crosthwaite’s *Instrucciones para cruzar la frontera*.” *Mid-American Conference on Hispanic Literature*. University of Missouri, Columbia, November 2013.

“*La reina del sur*: La globalización de narcocultura.” *Second Bi-Annual Conference of the International Association of Inter-American Studies*. Universidad de Guadalajara, September 2012.

“Cruzando fronteras estructurales en *Estrella de la Calle Sexta* de Luis Humberto Crosthwaite.” *XVII Congreso de Literatura Mexicana Contemporánea*. University of Texas, El Paso, March 2012.

“Two *niñas traumatizadas*: Points of Contact between Nellie Campobello’s *Cartucho* and Sandra Cisneros’s *The House on Mango Street*.” *Mid-American Conference on Hispanic Literature*. Washington University, Saint Louis, October 2010.

“Un cuerpo y un proyecto perdido: *El Registro 1137: Máscara de muerte de Pancho Villa*.” *XV Congreso de Literatura Mexicana Contemporánea*. University of Texas, El Paso, March 2010.

“The *tomochitecos*: Race and Religion in Regional Resistance.” *Mid-American Conference on Hispanic Literature*. University of Kansas, November 2009.

“*Las Jornadas Villistas*: The Resurrection and Reconciliation of *Villismo* through Performance and Public Spectacle.” *Bi-National Celebration of Contemporary Mexican Theatre*. University of Texas, El Paso, November 2008.

“Transformation and *Transvestismo cultural* in John Reed’s *Insurgent Mexico*.” *Literary Odysseys: The Journeys in and of Literature*. University of Colorado, Boulder, February 2007.

“El ultimo rostro de Alvaro Mutis: otra visión del héroe.” *Annual Kentucky Foreign Language Conference*, University of Kentucky, Lexington, April 2003.

“El sueño de Bolívar.” *Annual Charles F. Fraker Conference*. University of Michigan, Ann Arbor, March 2003.

Research Interests

My current research centers on regional identity, history, and memory in Northern Mexico. This work focuses on literature from the Porfiriato through the present, as well as contemporary cultural manifestations and performances of regional identity in the context of globalization. I am also exploring how these regional subjectivities are expressed in border cultures, narcoculture, and contemporary Mexican American literature and popular movements. Research interests also include the modern rewritings of icons of Mexican maternity and womanhood.

Fellowships and Grants

University of Michigan

Postdoctoral Fellowship, 2008-2009.

Rackham Graduate School One Term Dissertation Fellowship, 2008.

Department of Romance Languages & Literatures Summer Research Award 2007

Michigan Teaching Fellow, Center for Research on Learning and Teaching, May 2007.

Conference Travel Grant, Rackham Graduate School, 2007.

Humanities Research Fellowship, Rackham Graduate School, 2005.

Department of Romance Languages & Literatures Summer Research Award, 2004.

Administrative Services & Advising

Department Promotion, Retention, and Tenure Committee. (2022-present) Elected as the World Languages representative in the departmental PRT committee. The committee completes all faculty performance reviews annually as well as all applications for tenure and/or promotion.

Faculty Advisor of Sigma Delta Pi Spanish Honor Society (2022-present).

College of Humanities and Social Services Undergraduate Graduation and Academic Appeals Committee. (2014-present) Review and vote on all graduation and academic appeals within the college.

Major & Minor Advisor (2012-present). Serve as an advisor for Spanish majors and minors in the Department of English, Philosophy, and World Languages at Arkansas State University, Jonesboro.

World Languages Program Committee (2016-present). Following a departmental merger, the World Languages committee serves in place of the former departmental assessment and curriculum committees.

Movie Night & Conversation Table Committee (2016-present).

Hiring Committee. Served on two tenure-track hiring committees (2012 and 2016) and numerous hiring committees for temporary full-time instructor positions.

Student Handbook Committee (2016).

World Languages Student Awards & Scholarships Committee (2015-2016).

Faculty Awards Committee (2015-2016).

Assessment Committee (2012-2016). As a member of the assessment committee I helped to develop authentic assessments for all languages courses and to establish outcome goals and assessments for all courses in the department. I also aided in the development of the department mission statement and five year strategic plan.

Curriculum Committee (2012-2016). Serve as a committee member and assisted in the development of an International Studies Minor and the development of the Spanish program.

Gaceta Internacional Committee (2010-2011). Aided in the production and editing of the department newsletter of the department of Spanish & Portuguese at Indiana University, Bloomington.

Charles F. Fraker Graduate Student Conference Organizing Committee. (2005-2007). University of Michigan. As head of the finance committee, I developed and maintained the event's budget and financial accounts for over two years. I was responsible for soliciting approximately \$10,000 in funding each year from a number of departments and institutes from across the university including: The Department of Romance Languages & Literatures, the Horace H. Rackham School of Graduate Studies, the College of Literatures, Sciences & Arts, the President's Ethics in Public Life Initiative, Latin American and Caribbean Studies, the Center for European Studies, the Department of Screen Arts & Cultures, the Department of Women's Studies, the University of Michigan Law School, the Department of History, the Department of Philosophy, Medieval and Early Modern Studies, the Program in Comparative Literature, Student Academic Multicultural Initiatives, the Office of Academic Multicultural Initiatives, and the Institute for the Humanities.

Graduate Committee. (2005-2006). University of Michigan. Elected as graduate student representative to the Department of Romance Languages and Literatures Graduate Committee. Addressed issues pertaining to graduate students and acted as liaison between faculty and students.

Romance Language Graduate Student Association. (2002-2004). University of Michigan. Served as association secretary for two years. Organized the agenda and recorded the minutes of all business meetings. Assisted in the organization of round table discussion groups and association social activities.

Service to the Profession

External Program Reviewer. (2021) Served as an external reviewer for the program review of the Department of Languages and Cultures at West Chester University. This involved reviewing the departments self-study, hundreds of pages of supporting documentation, and submitting a final report.

Reviewer. (2021) Served as a double-blind reviewer for an article submitted to the journal *Kamchatka* which is edited by Universitat de València in Spain.

Reviewer. (2020) Served as a double-blind reviewer for an article submitte to the journal *PMLA* published by the Modern Language Association.

Professional Associations

Modern Language Association
Latin American Studies Association
Southwest Council of Latin American Studies